

Institutional Best Practices

Arts Science and Commerce College, Mokhada

4/28/2019

**RAYAT SHIKSHAN SASTNSTHA'S
ARTS SCIENCE AND COMMERCE COLLEGE MOKHADA
INSTITUTIONAL BEST PRACTICES**

Best Practice -1

1. Title of the Practice : Identification and enhancement of creative skills in the students : Wall Papers and Sanskruti Magazine.

2. Objectives of the Practice: The practice has been effectively implemented with the following goals

- To identify students excelling in reading and writing skills
- To help the students to express their views and ideas in the form of sketches, paintings and photographs
- To provide platform to the students to present and communicate their skills.
- To improve creative skills of students

3. The Context :

For the development of creative skills among the students, the college publish wall papers and Sanskruti Magazines every year. Students have potential of creative writing, painting, criticism through cartoons, writing on current issues related to subject, social problems, etc. But they don't get opportunity develop these skills. Therefore to identify the latent talent, the college runs this activity.

4. The Practice:

The main aim of this activity is to bring out the creative skills of students. The students are informed to submit their paintings, sketches, cartoons, articles, poems, photographs on the current social issues, political issues, scientific discoveries, gender sensitization, conservation of ecosystems, diversity of flora and fauna. The selected articles, poems, paintings, cartoons, sketches are published in the wall paper issues and Sanskruti Magazine. The wall papers are published twice in a year that is on the occasion of Independence Day and republic day. The Sanskruti Magazine is published annually at the end of the every academic year. The Sanskruti magazine is made available of every students and staff in the library.

5. Evidence of success :

Students actively participate and submit their cartoons, paintings, sketches, articles, poems on various current issues. It indicates students read about current issues from various sources, observe different social issues, and gather the information's to express their views. This practice develops the writings skills, painting and drawing skills of students. It also develops the critical thinking skills of students.

6. Problems Encountered and Resources Required:

Some students hesitate to participate and express their views.

Best Practice -2

1. Title of the Practice : Shravani Kavi Sammelan

2. Objectives of the practice :

- To help the students to express their views in the form of poems and ideas.
- To provide platform to the students to present and communicate their skills.
- To improve creative skills in the students.

3. The context

To develop critical thinking and writing skills among students , the college publish Sharivani Kavi Sammelan. Students have potential of critical writing, of poems on various current issues, current trends etc. But they don't get opportunity develop these skills. Therefore to identify the latent talent, the college runs this activity.

4. The practice

The main aim of this activity is to bring out the writing and also to develop the communication skills of students. The students are informed to submit their poems on the current social issues, political issues, gender sensitization, etc. The selected poems are allowed to present in the Shravani Kavi Sammelan.

5. Evidences of Success

Students actively participate kavi sammelan. It indicates students read and think about current issues from various sources, observe different social issues, and gather the information's to express their views. This practice develops the writing and soft skills of students.

6. Problems Encountered and Resources Required:

Some students hesitate to participate and express their views.